

Around the World



Photos by Chelsy Lueth | COLLEGIAN
Top: Sarinya Sungkatavat leads Saturday's initiation of International Week at Bosco Student Plaza. **Right:** Cameras are in abundance during the festivities. **Above:** Students parade from the plaza to the International Student Center.

Show features attire, music from various countries

Mayra Rivarola | COLLEGIAN

Bright, colorful and lively fabrics from around the world were modeled at the International Fashion Show in Forum Hall on Sunday.

The show was organized by World Friendship and the International Coordinating Council as part of International Week with the objective to give international residents a chance to showcase their diverse backgrounds and to also learn from other cultures.

"It's a wonderful chance to show our culture," said Suruchi

Tawde, Manhattan resident from India and one of the models.

Tawde wore a traditional handmade sari usually worn in weddings in western India. The sari was green, as a symbol for prosperity, and covered with elegant golden embroidery.

A sari is a strip of cloth that is draped over the body in different styles. Two demonstrations of how to wear a sari were made during the show, one from Thailand and the other from India.

Other models from Australia, Saudi Arabia, Panama, India, Germany, Pakistan and Mexico, among many other countries,

showed their traditional clothing to an equally diverse and enthusiastic audience.

Clothing designed by students from the K-State Department of Apparel, Textile, and Interior Design was also displayed. The outfits were inspired by cultures from around the world, said Hannah Ramsey, senior in apparel and textiles design.

Along with the catwalk, international students had a chance to show their talents through songs, music and dance.

"It was nice to see all of the traditional dresses," said Rebekah Adams, graduate student in hu-

man ecology. "I liked to see all the colors and all the dresses that represent different countries."

World Friendship is a group of women dedicated to providing support for international women in Manhattan. The group organizes different activities to give women a chance to share their cultures while helping them adjust to U.S. culture.

The International Coordinating Council is a group dedicated to promote diversity and cultural understanding. More information on International Week and the events coming up can be found at k-state.edu/icc.

POLICE REPORTS

Suspect found in rape cases

Sarah Rajewski | COLLEGIAN

A New York man was arrested and charged in two rape cases that occurred in Ogden in the early 80s, according to the Riley County Police Department.

Daniel Brewer, 54, of the Bronx, N.Y., was delivered to the RCPD Thursday afternoon after being picked up in New York on a warrant, according to police. The rape incidents involved two different women.

According to police, Brewer stood trial twice in Manhattan for a rape, but was not convicted at the time.

Brewer's bond was set at \$500,000, and he was still confined as of Friday morning waiting for arraignment, said Capt. Kurt Moldrup.

ITEMS PAWNED, RECOVERED

A local woman reported a theft amounting to \$1,212 that happened on March 24, according to the RCPD.

Tiffany King, 22, of 1023 Yuma, 3, reported that some of her property had been stolen and pawned, Moldrup said. The crime took place while someone was staying with her. That person is the suspect, Moldrup said.

A laptop, iPod Touch, TV/DVD combo and camera were pawned but recovered, though King did not recover \$336 in stolen cash, according to the report.

GUITARS, CASH REPORTED STOLEN

A local woman filed a burglary report for a loss of \$1,185, according to police.

Rhonda Russell, 42, of 1413 Sundance Drive, had several items stolen from her 2005 Dodge Caravan, according to another RCPD report.

Moldrup said the burglary happened sometime between Tuesday and Thursday. Taken was an electric guitar, an acoustic guitar and \$85, according to the report.

Russell located the electric guitar at a Manhattan pawn shop and purchased it, but the other items have not been recovered, Moldrup said.

Jack Ingram, local band featured in Ag for a Cure concert

Carrie Gilliam | COLLEGIAN

Jack Ingram rocked Weber Arena Friday performing in the Ag for a Cure Benefit Concert.

The concert was the grand finale for the College of Agriculture student council's Ag Fest week. The night started off with the Jared Daniels Band from Manhattan.

"I went to the concert because I thought it would be fun," said Casie Adams, junior in nutrition science. "He was a great performer from beginning to end."

Ingram performed his No. 1 hit "Wherever You Are," as well as "Barefoot and Crazy."

Ingram pulled an audience member up on the stage and danced with her. Later in the night he wore a hat from another member of the crowd.

Adams said she loved the concert because she could get close to the stage and she also caught a pick Ingram tossed to the crowd.

"Ag Fest has been around for years, but this was the fourth benefit concert," said Miles Theurer, junior in animal sciences and industry and Ag student council president.

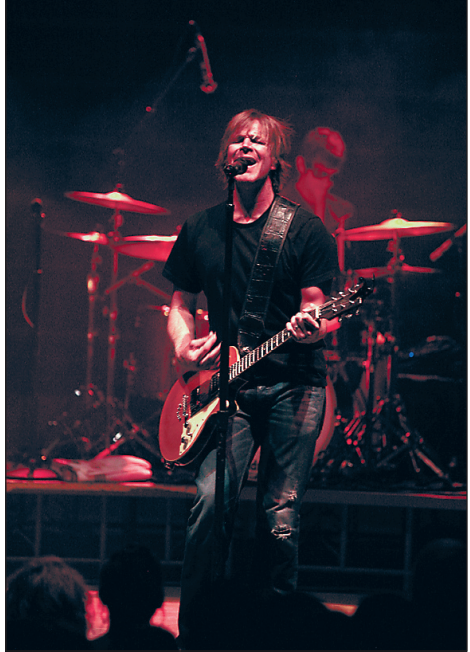
Theurer said the concert was a great way to give back. All proceeds from the concert go to the Kansas Multiple Sclerosis Foundation.

College of Agriculture student clubs and students involved with the council gathered 45 sponsorships from various companies throughout the year. The students then presold tickets for a month before the night of the concert.

"There were about 875 peo-



Photos by Lisle Alderton | COLLEGIAN
Above: Country singer Jack Ingram headlined the Ag for a Cure Benefit Concert in Weber Arena on Friday. **Right:** Ingram plays in a concert that was the finale of the College of Agriculture's student council's Ag Fest.



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ACROSS

1 Often-dunked cookie

5 Away from NNW

8 Dog's feet

12 Not paraphrased

14 Last write-up

15 Hole

16 Depend (on)

17 Charged particle

18 "Shake, — and Roll"

20 Witch trial town

23 Trigonometric function

24 Persia, today

25 New Zealand bird, e.g.

28 Poorly lit

29 Poker table pronunciation

30 Jean of —

32 Suitable

DOWN

1 Eggs

2 Agent, for short

3 Before

4 "Tonight Show" host, briefly

5 Dazzle

6 Knight's address

7 Retired

8 "Anything Goes" composer

9 Help in wrongdoing

10 Volition

11 Eyelid

13 Fermi's bit

19 Working without —

20 Comedian

21 Caesar

22 Operatic solo

26 Genie's home

23 Animal track

25 Electrical strength

26 Harvard rival

27 Picture of health?

29 New Rochelle college

31 Letterman's network

33 Plump

34 Under-surface

36 Scoff

37 Bird's home

38 Reverberate

39 Gunky stuff

40 Agile

43 Chum

44 Call — day

45 X rating?

46 Sullivan and McMahon

Solution time: 24 mins.

S	H	E	S		R	O	S	E		S	P	A
W	A	S	H		I	R	I	S		A	R	C
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R	E	B	O	R	N		D	O	N	A	T	E
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Saturday's answer 4-12

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47					48							
49					50				51			

4-12

CRYPTOQUIP

GE SAXQQC ZGKYPWAKL EPQFK

WAAZ HSGIIGWH LPPQK, G

HRAKK LYAC KYPRQZ

QPPF EPS QGXSK' IQGASK.

Saturday's Cryptoquip: NOVEL ABOUT A HUGE FOOD FIGHT WHICH INVOLVED FLINGING SPHERICAL VEGETABLES. "WAR AND PEAS."

Today's Cryptoquip Clue: E equals F

Science Café Manhattan

Kansas Citizens for Science (KCFS) and the KSU chapter of Sigma Xi Scientific Research Society presents

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Tuesday April 13th

7:30 P.M. — 8:30 P.M.

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Kansas Citizens for Science

http://www.kcfs.org/

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http://www.sigmaksi.org/index.shtml

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Applications due 4 p.m. Wednesday, April 14



Clear-cut Guidelines | By Ginger Pugh

THE PLANNER

CAMPUS BULLETIN BOARD

The entry deadline for intramural disc golf is Thursday by 5 p.m. Sign up in the office at Peters Recreation Complex. The disc golf tournament will take place at Tuttle Creek State Park Saturday. For more information, see recservices.k-state.edu or call the office at 785-532-6980.

SafeZone invites all members of the K-State community to attend the Nonviolent Communication workshop on Wednesday from 12:30 - 2:30 p.m. in Union 212. For more information, check out k-state.edu/safezone.

The Graduate School announces the final doctoral dissertation of Juan Carlos Cruz Jimenez, titled, "Hydrolases on Fumed Silica: Conformational Stability Studies to Enable Biocatalysis in Organic Solvents." It will be held Wednesday at 2:30 p.m. in Durland 1029.

The Sixth Annual Enid Stover Poetry Recitation will be held April 24 from 2 - 4 p.m. at Manhattan City Park. In case of bad weather, the event will be held at the Manhattan Public Library auditorium. Chairs will be provided, but lawn chairs and blankets are also welcome. There will be light refreshments served, certificates and a gift drawing. For more information, contact Martha Seaton at 785-537-0936.

The Graduate School announces the final doctoral dissertation of Darin Duane Lenz, titled, "Strengthening the Faith of the Children of God: Pietism, Print, and Prayer in the Making of a World Evangelical Hero, George Muller of Bristol (1805-1898)." It will be held Wednesday at 9 a.m. in Eisenhower 201.

Recreational Services is offering a new Jump Rope Fitness exercise class at Peters Recreation Complex on Thursdays from 8:30 - 9:30 p.m. on basketball court No. 5. For more information, call the office at 785-532-6980.

The Graduate School announces the final doctoral dissertation of Yujun Wang, titled, "Universal Efimov Physics in Three- and Four-Body Collisions." It will be held April 21 at 2:30 p.m. in Cardwell 119.

The Graduate School announces the final doctoral dissertation of Valerie Lynn Zelenka, titled, "A Case Study of Literacy Instruction Delivered to Kindergarten Struggling Readers within the Response to Intervention Model in Three Classroom Settings." It will be held April 19 at 8:30 a.m. in Bluemont 368.

The Graduate School announces the final doctoral dissertation of Lisa Carol Thomas, titled, "Exploring Second Graders' Understanding of the Text-Illustration Relationship in Picture Storybooks and Informational Picture Books." It will be held April 19 at 3 p.m. in Bluemont 257.

The Graduate School announces the final doctoral dissertation of Alison Luce Fedrow, titled, "Drosophila Melanogaster as a Model for Studying Ehrlichia Chaffeensis." It will be held Wednesday at 8:30 a.m. in Ackert 324.

The Graduate School announces the final doctoral dissertation of Jason Michael Brunner titled, "Relationship Building in a Cross-Cultural Setting." It will be held Friday at 11 a.m. in Bluemont Hall Room 449.

The Graduate School announces the final doctoral dissertation of Scott Anthony Klasner titled, "Novel Capillary and Microfluidic Devices for Biological Analyses." It will be held Friday at 3 p.m. in Hale Library Room 301.

SHAPE will host Battle of the Sexperts on April 21 at 7 p.m. in the Union Courtyard. Show us your expertise. Grab your friends and sign up as a team, three to five members per team. Enter your team online at k-state.edu/lafene/SHAPE/sexpert.htm. Registration fee: \$5 per person (All preregistered participants receive a free T-shirt.) Registration deadline tomorrow.

The City of Manhattan Parks & Recreation Department is looking for volunteer youth baseball and softball coaches for the upcoming summer season. The approximate season for the leagues will be May 17 - July 23. Interested individuals may contact MPRD at 587-2757 or e-mail Jeff Mayer at mayer@ci.manhattan.ks.us.

A Census 2010 Questionnaire Assistance Center table, with an employee from the Census Bureau who can answer questions, will be at the Union outside of the food court, weekdays from 11 a.m. - 2 p.m. through Wednesday. Feel free to stop by.

Powercat Financial Counseling hosts Walk-in Financial on Fridays from 9 - 11 a.m. in the Office of Student Activities and Services, ground floor of the Union. No appointment necessary. Come in and ask peer financial counselors your quick money questions every Friday morning until April 30.

Instructional Design and Technology will offer "IDT Roundtable: Show ME, Don't Tell ME!" from 11 a.m. - 12:30 p.m. on April 22 in Union 212. Events are open to all faculty, staff and students.

The Planner is the Collegian's bulletin board service. To place an item in the Planner, stop by Kedzie 116 and fill out a form or e-mail news editor Bethaney Wallace at news@spub.ksu.edu by 11 a.m. two days before it is to run. Some items might not appear because of space constraints, but are guaranteed to appear on the day of the activity. Confirmation will not be provided.

DAILY BLOTTER

ARREST REPORTS

THURSDAY
Joshua A. Wooton, 600 Osage St., Apt. 4, was arrested at 12:26 p.m. for failure to appear. No bond was set.

Daniel L. Brewer, Bronx, N.Y., was arrested at 2:44 p.m. for two counts of rape. Bond was set at \$500,000.

Daniel L. Enlow, 2126 Patricia Place, was arrested at 4:25 p.m. for driving with a canceled or suspended license. Bond was set at \$750.

Peter F. Sheehan, House Springs, Mo., was arrested at 7:32 p.m. for extradition. No bond was set.

Derek P. Teel, 816 N. 11th St., was arrested at 7:45 p.m. for probation violation. Bond was set at \$1,000.

Alfredo R. Colon, Junction City, was arrested at 7:53 p.m. for driving with a canceled or suspended license. Bond was set at \$750.



To view the daily arrest report from the Riley County Police Department, go to the Collegian Web site, www.kstatecollegian.com.

CORRECTIONS AND CLARIFICATIONS

If you see something that should be corrected or clarified, call news editor Bethaney Wallace at 785-532-6556 or e-mail news@spub.ksu.edu.

kansas state collegian

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PG 4:05 7:00 9:40

Date Night PG 13 4:55 7:10 9:35

Tyler Perry's Why Did I Get Married Too R

4:25 7:15 10:00

How to Train Your Dragon PG 3:45 6:30 9:00

How to Train Your Dragon: 3D PG 4:50 7:15 9:40

Clash of the Titans: 3D PG 4:15 6:10 7:00 9:30

Clash of the Titans PG 13 4:15 7:00 8:40 9:30

Diary of a Wimpy Kid PG 5:10 7:20 9:25

Hot Tub Time Machine R 5:00 7:30 10:05

The Bounty Hunter PG 13 4:05 6:50 10:10

Last Song: The PG 3:50 6:45 9:45

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STAFF POSITION DEADLINE

4 p.m. WEDNESDAY, APRIL 14

Relay for Life looks to raise \$48K

Jenny Whalen | COLLEGIAN

Some K-State students will pull all-nighters this Friday, but they will not be studying or doing homework.

Instead, they will be raising money to support the fight against cancer during the American Cancer Society's annual Relay for Life fundraiser at the Memorial Stadium from 6 p.m. to 6 a.m. Saturday.

This nationwide event gives people the opportunity to raise money and awareness for cancer research, to support cancer survivors and to honor those who have died.

Students and community members are invited to form teams of eight to 16 people to collect donations with a goal of \$100 for each team member.

Along with asking for donations, participants will be selling paper bags, called luminarias, decorated with the names of people who have battled cancer.

Justin Prelogar, sophomore in political science and philosophy and the K-State Relay For Life's public relations chair, said the event is a great opportunity for people to show their support in finding a cure for cancer.

"Pretty much everyone knows someone who's been affected by cancer, or has it, or who's survived

or passed on," he said. "It's a problem that affects everyone."

Prelogar said K-State's Relay for Life raised around \$34,000 at last year's event, and this year the group hopes to raise \$48,000.

On the night of the event, participants will take turns walking or running around the track. Each team must have one member on the track at all times, representing the idea that cancer never sleeps. Luminarias will be lit up with candles and will line the inside of the track.

Between walks, students can enjoy various games and activities, like Monster pong and a wiffle-ball tournament. There will also be live music. Participants who have met their fundraising goals will receive a T-shirt and refreshments provided at the event.

The relay will be divided into three major events after the opening ceremonies start at 6 p.m. The Survivor Lap gives cancer survivors the chance to walk the track and celebrate their victories over cancer.

The Luminaria Ceremony will follow at 10 p.m. to honor and remember the people whose names are written on the luminarias.

Becca Brown, junior in agricultural communications and journalism and chairperson of K-State's Relay for Life Committee, said this is one of the most powerful events

of the evening.

"It never fails to make me cry," she said. "It reminds us all why we are here."

Brown said she will be decorating a luminaria in honor of her grandfather, who died of lung cancer three years ago.

About 2:30 a.m. is the Fight Back Ceremony, where everyone is encouraged to make a pledge to fight against cancer in the future. Brown said some people vow to quit smoking or commit to becoming involved with the American Cancer Society throughout the year.

Brown said the idea of the Fight Back Ceremony is to remind people that they need to continue to support cancer research after the Relay For Life event.

Anyone interested in signing up can do so at relayforlife.org/kstateks. Registration costs \$10. Students are also invited to attend the Bank Night meeting, Tuesday at 8:30 p.m. in Union 212 to purchase luminarias or to register as participants.

Brown and Prelogar both said they have found the experience of working with Relay For Life very rewarding.

"For me, it's trying to do my small little part as much as I can to make sure no one else has to lose their grandpa or aunt or anybody like that," Brown said.

Taking on the Competition



Lisle Alderton | COLLEGIAN

Victor Nkumba jumps over the goal line through a swarm of Creighton players and scores a Tri, which is similar to a touchdown in football. The K-State/Fort Riley Rugby team played in Old Stadium Saturday, beating Creighton.

Couple chooses Auntie Mae's as wedding site

Pauline Kennedy | COLLEGIAN

For 36 years, not including the almost four years it was a speakeasy during Prohibition, Auntie Mae's Parlor has provided Manhattan with a place to meet new people, have a drink and watch live entertainment.

The Aggieville bar added to its ongoing history on Saturday when it held its first wedding ceremony.

Matt "Bro" Pemberton and Morgan Brown met at Auntie Mae's more than five years ago.

Pemberton was working at Auntie Mae's, and Brown worked down the road at Rock-A-Belly Bar & Deli.

The pair moved to Osage Beach, Mo. three years ago, but after Pemberton proposed to Brown the day before her birthday last October, they knew Auntie Mae's would be the perfect place to have their marriage ceremony.

"There's no other place we'd rather do it," Pemberton said. "It's our home away from home."

Jeff Denney, who bought Auntie Mae's back in 1998, said he was glad to host the ceremony at his bar. Denney said he has been friends with the couple since the time of Pemberton's employment at Auntie Mae's.

"It's a good place to celebrate," Denney said of

Auntie Mae's. "It's more than just a college bar, it's a neighbor bar. Everybody knows everybody."

Denney closed down the bar for the late-afternoon wedding and reception, and later in the evening the couple held its own speakeasy party. For fun, each guest was required to have a password to get into the bar, and Brown said it was nice having the bar full of people the couple knew.

Wedding guests came from distant locations such as Los Angeles; New Orleans; Tucson, Ariz.; and Chicago.

Brown said she loves Auntie Mae's and felt privileged to have her wedding there.

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DEADLINE: APRIL 30

Native American Heritage Day

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10-2pm in Union Courtyard
7-9pm in Forum Hall (with Big Soldier Creek Dancers)

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Phi Eta Sigma

Congratulations to Phi Eta Sigma Freshman Honor Society's 2010 inductees!

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Natalie Archuleta	Randall Hellmer	Katie Nightingale
Nayive Arvelar	Megan Henderson	Luke Nitchals
Samantha Avery	Lynsey Hergott	Gregory Nitcher
Jamie Ball	Heather Herrmann	Alexander Noblett
Charles Barden, Jr.	Corinna Hickel	Maureen Orth
Logan Barefoot	Grant Hill	Gabriel O'Shea
Colleen Beasley	Melanie Hinzpeter	Jason Ott
Jarrold Bechard	Kelli Hlavacek	Hannah Ozier
Matthew Blackmon	Spencer Hobson-Gutierrez	Shelby Parsel
Leah Blanshan	Chaston Hoeme	Michael Patenaude
Jessica Boesche	James Holley III	Emilie Patterson
Taylor Boles	Kirstin Howell	Morgan Pearn
Courtney Bothwell	Jesse Huber	Reagan Proctor
Geoffrey Bradbeer	Matthew Hull	Carolyn Putman
Brian Broeckelman	Elizabeth Johnson	Ashley Rager
Chloe Callahan	Lauren Johnson	Parker Rayl
Erin Cammel	Kara Jo Jones	Alexandra Richmeier
Sarah Carr	Katie Kaliff	Michelle Sauer
Elizabeth Cassity	Trevor Kaufman	Samantha Schimming
Sienna Clark	Jeni Kemnitz	Rachel Schluter
Karen Clifton	Rachel Kennally	Natalie Scroggie
Jennifer Coen	Katherine Kerr	Brett Seib
Danielle Conover	Jared Kevern	Teresa Siegele
Allison Coy	Benjamin Khounsombath	Nathan Simonsson
Bryce Craig	Jessica Khoury	Rebecca Sims
Kate Cunningham	Jennifer Kiser	Matthew Skarin
Antoinette Cutler	Hilary Klotz	Luke Slama
Erica Davis	Lauren Koepp	Kyla Smith
Kaitlyn Dechant	Meredith Kogler	Emily Stallbaumer
Erin Dirks	Katie Kramer	Rachel Stark
Sophia Dongilli	Kathryn Kristiansen	Heather Stos
Candice Edwards	Brianna Krysztof	Sarah Stueder
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Benjamin Geiger	Katie Martin	Emily Vangel
Allegra Gigstad	Griselda Martinez	Erika Wheeler
Evan Gray	Emily Mashie	Mark Wheeler
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Angela Grommet	Olivia McCoy	Garret Wilson
Skyler Gross	Kelli McGuire	Brandon Woodle
Jacob Hagenmaier	Shannon McKee	Kotie Wootten
Sydney Hall	Nolan McNeil	Caleb Wurth
Nicole Hall	Dorothy Menefee	Kelsey Yadon
Robert Hamilton	Marian Mersmann	Elizabeth Zabel
Alexa Hanney	Seth Methvin	Kelly Zachariasen
Drew Hansen	Olivia Miller	Kathryn Zalenski
Lauren Harness	Emily Mollohan	Natalie Zink
Kathryn Hartman	Katie Moyer	Abby Zoglman
Ashley Haverkamp		

Starve or Slaughter?

Killing horses illegal in US, people abandon instead



Over the last several years, hundreds of starving horses have been seized by authorities across the country. This is a result of the rising costs of hay and fuel, a depressed economy and the dubious political actions of animal rights activists that have led to the closing of the now much-needed equine slaughterhouses in the United States.

According to a report in the Wall Street Journal, the number of horses whose owners will not or cannot care for them is rising at an explosive rate. Americans own more than 9 million horses today, up from just 6 million in the mid-1990s.

This boom in equine population has come at the worst of times. Of the more than 2 million people in the United States who own horses, more than one-third of those owners have a household income of less than \$50,000.

With the state of the economy, many of these horse owners are unable to afford the costs of equine care. The price of hay alone has more than doubled this past year because of rising fuel prices.

In the past, this set of circumstances might not have led to quite the crisis horse owners face today. Until recently, a market for unwanted horses existed in equine slaughterhouses which, according to a Department of Agriculture report, processed upwards of 70,000 horses annually for human consumption in Europe and Japan.

Unsavoring as it might seem to the sentimental, such slaughterhouses played a vital role in this country until they were shut down in 2007 because of pressure from animal rights activists.

Today, while some un-

wanted horses end up in Mexican and Canadian slaughterhouses, thousands more are left to suffer and starve.

"It's scary," said Jennifer Hack, director of the U.S. Equine Rescue League, in an interview with the Wall Street Journal. The group, which shelters horses in five states, has taken in more than double the number of horses this year than in the last two years combined.

Still others are sim-

ply left to fend for themselves. The South Florida Society for the Prevention of Cruelty to Animals recently rescued five horses that had been abandoned by their owners in the Everglades.

It was with good intentions that people began their crusade against horse slaughter within our borders — the intention to end suffering and to speak for those who cannot speak for themselves.

But those good intentions have led only to disaster. The thousands of horses that in previous years would have ended up going to a quick end in a slaughterhouse are now left to linger in homes that can no longer afford to care for them.

The truth is we need horse slaughter in the United States. Unpleasant as it might seem, it is necessary for both the welfare of the economy and the welfare of un-

wanted horses.

Now, almost three years since the end of horse slaughter in America, several states, including Missouri, have begun to reconsider. Legislation is now being considered in at least three states that would take steps toward correcting a three-year-old mistake.

Jessica Hensley is a senior in political science. Send comments to opinion@pub.ksu.edu.



Illustration by Hannah Loftus

Annual burning necessary; EPA's focus misdirected



I love living in Manhattan. With the proximity to Tuttle Creek State Park, its relatively small size and the surrounding Flint Hills, there is so much to go out and explore.

One of the things I have become most fond of is burning fields, an annual tradition for farmers and ranchers. A burning field is one of the greatest smells in the world.

Of course, like many things, the government feels it needs to regulate annual burning, claiming it increases ozone levels and that smoke particles fly as far as Kansas City.

So what? Burning is a natural process. If we didn't do it, other plants would engulf the prairie and a specialized ecosystem would be demolished, or an unplanned fire could begin due to out-of-control wildfires.

Why does the Environmental Protection Agency want to force an ecosystem possibly into extinction to decrease this "pollution"? Why not increase regulations on all of the other man-made junk we are pumping into the atmosphere every single day?

Cars, industry and everything else that makes

our world go round cause pollution. Cows excrete methane, which is a factor in this global warming thing people seem to be so worried about. Are we going to start killing them off as well? No.

It's really funny because I hear people talk about restricting things like burning the prairie and reducing carbon emissions because they are bad for the air. What about the thousands of pounds of garbage we bury in our Earth everyday? No one seems as worried about that. Recycling levels are increasing, but they are not impressively high.

In my environmental engineering class, we talk about water quality and pollution quite a bit. Are people not concerned with what they are ingesting?

In Kansas City, the main water intake is downstream from the landfill. Do you know what kind of nasty things go in there? It seems absurd that we are so willing to cut down on much more beneficial uses of a natural and healthy process than to start cracking down on the pollutants that are man-made and inconvenient our everyday lives.

People need to focus more on the environmental problems our industry and technology development has caused and less on the ones caused by occurrences that would happen without our interference. The issue is the difficulty of convincing people



Illustration by Whitney Bandel

to alter their everyday lives or to give up some creature comforts to do what I believe is the right thing.

We need to be more cautious about the use of

our resources such as water, oil and land and focus on decreasing man-made pollutants versus trying to cut down on natural pollution. It might be a hard

thing to do, but it is the right thing.

Rachel Spicer is a junior in civil engineering. Please send comments to opinion@pub.ksu.edu.

Court should rule against Phelps



War has a way of bringing out the true nature of people. It can unite people or divide them; it can make a nation stronger or weaker.

Not all united people have the best intentions, however. Take Fred Phelps and the Westboro Baptist Church, for example.

Phelps and his church had been protesting long before the Sept. 11 terrorist attacks, but the outbreak of war has certainly led to his increased publicity. Led by Phelps, members of Westboro Baptist Church began picketing military funerals. By carrying hate-bearing signs of "Semper fi fags" and "Thank God for dead soldiers," they believe they are doing God's work.

I always enjoy when they use the First Amendment to defend their actions. They remind me of children who, having been scorned, resort to being smart-alecks. While the amendment unfortunately protects their right to speech, the rights of victims' families outweigh those of Phelps. See, they can protest anywhere. Online, from their church, in a nearby venue, etc. They have no business standing within visible distance of the families of the fallen.

And where is the American Civil Liberties Union throughout all this? Would Phelps' message not be considered hate speech? In fact, the union has sued for Phelps' right to protest. Talk about irony. The group that defends homosexual rights and individuals against hate speech is supporting a man who has a passion against civil liberties.

Recently, Phelps and his church have been busy fighting a lawsuit from Albert Snyder, father of deceased Marine Lance Cpl. Matthew Snyder. He sued Phelps for emotional and punitive damages when the church protested his son's funeral. Originally, the jury awarded him \$10 million in damages, which was reduced to \$5 million, but the U.S. Court of Appeals later overturned the decision.

Also, Snyder was ordered to pay \$16,510 for Phelps' court fees. He said he is refusing to pay the charges. Fox News host Bill O'Reilly has taken it upon himself to pay the charges for Snyder. He still has \$50,000 in his own legal costs. The Supreme Court has agreed to review the case, which will cost another \$20,000.

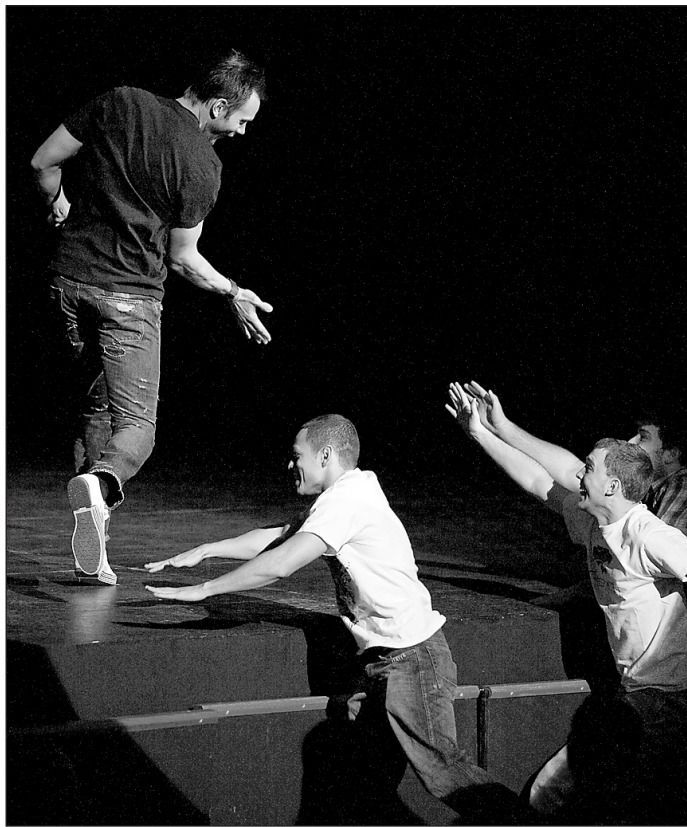
The fact it has taken the issue this long to reach the Supreme Court is startling. For a hate group like this to masquerade around under the very freedoms that our military fights to protect is disgusting. The Supreme Court should rule in favor of protecting the families of our soldiers, not in favor of protecting the rights of a radical hate group.

And it is not just the military families that are targeted. After the shooting at Virginia Tech in 2007, WBC picketed at the funerals of those who were killed. The recent coal mine collapse? Yes, WBC sent a van of people to picket there too. Fortunately, they were out-voiced by counter-protestors there.

This is a group that looks for reasons to spread its hate and make people miserable. The WBC may call itself a church, but its protests have nothing to do with religion.

Danny Davis is a freshman in journalism and mass communications. Please send comments to opinion@pub.ksu.edu.

The Face of Humor



Top: The comedian **Joel McHale** coaxes the audience for their appreciation of his wit at Saturday’s Union Program Council sponsored performance. **Left:** **McHale** yanks his hand away and laughs at disappointed fans who failed to slap his hand. **Right:** **McHale** entertains people in McCain Auditorium with his pop culture satire, childhood misadventures and distinctive facial expressions.

McHale shares celeb, Kansas humor

Tim Schrag | COLLEGIAN

Thunderous applause filled McCain auditorium as comedian Joel McHale ran onto the stage and slightly avoided slapping the hands of the audience members in the front row.

McHale is the host of the TV show “The Soup” on the E! Network, or as he called it the “ehh ... Network.” “The Soup,” as he described, is a clip show that serves as basic cable’s garbage man. Part of his act even involved him sharing insights about the E! Network and the various shows that make the clip show gold.

“A lot of quality programming on that network,” he said.

Telling jokes about experiences he has had with Ryan Seacrest, Hugh Hefner and the Kardashian family, McHale periodically impersonated them for an extra level of humor to his retellings.

He also stars in the NBC sitcom “Community.”

In the show, McHale shared his thoughts about Kansas, cracking jokes

about the air quality being lower than that of Los Angeles because of all the “burning farms,” how *Wikipedia.org* taught him everything he needed to know about Manhattan, his thoughts on the color purple and how the Jayhawk was an “abomination of science.”

“I just love the Jayhawk,” he said. “... It should be killed.”

McHale called out to the audience for participation and several times during the show answered questions about what life is like working at E! and on the set of the NBC sitcom.

McHale’s performance was interrupted several times by a heckler who was determined to engage McHale in conversation by shouting a name that was not entirely decipherable but resembled “Jeff

“I just love the Jayhawk ... It should be killed.”

Joel McHale
COMEDIAN

Hostead.”

“That is the most strangely specific response I have ever heard,” McHale said. “Jeff Hostead? I kind of don’t even want to find out who he is.”

The heckler shouted the name many times after Joel’s initial response, causing McHale and even the audience to respond back until McCain security resolved the issue.

McHale also told stories about his family: how cheap his father is, how his mother’s voice resembled that of a gay man, how his mother-in-law resembles a transsexual, how his grandma hates his show and the antics of his first-born son Eddie.

Union Program Council brought McHale to McCain.

Ben Hopper, UPC adviser, said the council’s mis-

sion is to provide students with educational, social, cultural and fun activities and events on campus. He also said it had been planning to bring McHale to K-State for several years.

“We were fortunate to get a date that he could come to campus,” Hopper said. “He was the coolest guy, very genuine, and the crowd was cool and had a nice time.”

Hopper said McHale told him he really enjoyed his time in the “Little Apple.”

Blair Kocher, sophomore in business, was McHale’s opening act. Kocher described performing before McHale as both exciting and nerve-racking. He said it was an honor to perform as McHale’s opening act.

Kocher also met with McHale before the performance and described him as being just as funny in real life as he is when he performs. Kocher said he wrote all of his own jokes and draws most of them from real-life experiences.

“Some of the funniest things in life are the things we live through every day,” he said.

Hecklers interfere with shows



Brian Hampel

Joel McHale was certainly funny; he gave one of the top 10 comedy routines I’ve ever seen.

As I left McCain Auditorium, I couldn’t help but notice that the majority of the audience members’ conversations were not about McHale.

They were talking about a heckler in the audience.

It started when McHale rhetorically asked the audience to name the most powerful and important man in the world, probably expecting responses like “Barack Obama,” “Stephen Colbert” or “Michael Bay” – the answer, of course, was Ryan Seacrest – but one charming gent yelled out a mostly unintelligible sequence of syllables that probably represented a name. I heard it as “Jeff Otstet,” although I couldn’t understand him clearly through a thick layer of phlegm and slurred speech. McHale could not understand him either, and he made several attempts to translate the heckler’s response into human speech.

Hecklers are not uncommon in the world of stand-up comedy. In fact, at the time of this writing, there’s a *Wikipedia.org* page entitled “Heckling of comedians.” Comedians typically have their own arsenals of “heckler lines” that embarrass the heckler and (ideally) shut him up so they can return to their routines.

According to the *Wikipedia* article, some popular lines include, “This is what happens when cousins marry,” and Rodney Dangerfield’s “Save your breath. You’ll need it later to blow up your inflatable date.” Hecklers are practically part of the show. I understand that, but “Jeff Otstet” set himself apart.

Before Saturday night, I had never heard a heckler persist for more than one or two lines; Jeff cried his name five more times after the first incident before the audience turned on him. After hearing from Jeff the third time, people were begging him to shut up, and everyone in a four-seat radius was pointing at him so the rest of the audience would know where to direct its fury. Security eventually shut his trap.


McHale had exhausted his list of comebacks, and the cries of “Jeff Otstet” had become quite annoying. “Otstet” violated a very basic principle of ethical heckling: Don’t overestimate your role in the big picture. He went from being a running gag to being “that guy” (which also happens to be McHale’s nickname bestowed on him by his son Eddie).

A word to the wise for all intending to yell comments at a performer: Don’t overstay your welcome. It’s not funny after the first time if it’s even funny at all, and you’re not accomplishing anything. No one will ever think, “I wish that one guy would yell at the performer some more.” I’ve seen some disruptive and stupid audiences in my time, but “Otstet” takes the cake.


Brian Hampel is a freshman in environmental design. Please send comments to edge@pub.ksu.edu.

WEEKLY HOROSCOPES

- 

Aries March 21 - April 19
This is a shameless plug for UPC: they do good stuff. You should support them. (The views of the cosmos do not necessarily reflect that of the Kansas State Collegian or Student Publications Inc.)
- 

Taurus April 20 - May 20
Admitting you’re wrong is hard to do. However, being unaware that you’re wrong is a sign of arrogance. Would you rather be wrong or arrogant?
- 

Gemini May 21 - June 21
Your lucky number this week is Slevin. Get the reference?
- 

Cancer June 22 - July 22
Continue to wish for a better tomorrow. Today isn’t looking bright.

- 

Leo July 23 - Aug. 22
You will do something extremely vague this week, and for some stupid reason, attribute this fortune to predicting it.
- 

Virgo Aug. 23 - Sept. 22
Watch a random movie with some friends this week. It will reduce your stress levels.
- 

Libra Sept. 23 - Oct. 23
Stop ignoring your friends when they need to talk. You are their friend for a reason.
- 

Scorpio Oct. 24 - Nov. 21
Domestic Dan could not be reached for comment this week. Try again next week.

- 

Sagittarius Nov. 22 - Dec. 21
Your shameless plugs aren’t as interesting as those of the cosmos. Stop broadcasting them all over your *Facebook.com* page.
- 

Capricorn Dec. 22 - Jan. 19
You are a legit friend. People like you. You do good things. That is all.
- 

Aquarius Jan. 20 - Feb. 18
You’re amazing, and you will never even know it.
- 

Pisces Feb. 19 - March 20
You are an award-winning [insert future hope/dream here]. Repeat three to four times.

-Compiled by Tim Schrag

WOMEN'S GOLF

Wildcats to play in Waco

Ashley Dunkak | COLLEGIAN

Less than two weeks remain before the Big 12 Championship and the women's golf team is in Waco, Texas, for the Baylor Spring Invitational, the final tournament of the regular season.

The 16-team field includes Wichita State, seven Texas schools and four Big 12 Conference teams. While Coach Kristi Knight said the Big 12 is a competitive conference, she expects some of the best competition to come from nonconference teams.

"The Big 12 is a tough conference, and that's good competition, and that's what we like," Knight said. "But also, University of Texas-San Antonio, they could be the best team in the field. Oregon's a very good team. We've just got to go out like we always do and take care of our own business, add them up and see where that puts us at the end."

Knight said the women are looking forward to the tournament this week as they come off a good finish in Miami. She said there are totally different course conditions in Texas.

"They've had a really tough winter down here, so it's a really firm and fast golf course so distance control is going to be a challenge at times," Knight said.

The lineup has seen a slight change from last week; junior Emily Houtz will replace red-shirt freshman Kristen Dorsey, who struggled last week with scores consistently in the 80s. She will be the fifth competitor for K-State along with seniors Morgan Moon and Abbi Sunner, junior Elise Houtz and freshman Hanna Roos.

Another addition to the traveling roster is sophomore Paige Osterloo, who will be with the team this week competing as an individual.

Knight said she thinks there are about 10 or 12 individuals in the field, so quite a few of the teams brought an extra player.

Both Emily Houtz and Osterloo have competed as individuals once before during the spring season. Houtz had a score of 25-over par 241 in the Northern Migration Invitational in Arizona in the second week of spring, and Osterloo finished at 29-over par 245 in the Eagle Landing Invitational in Florida in the first spring tournament.

WEEKLY FAN POLL – APRIL 12

What are your early thoughts about the 2010 football season?

- A. K-State is officially a basketball school again.
- B. Better than 2009, but still a rebuilding year.
- C. It will be nice to be back in bowl game conversations.
- D. Big 12 Championship, here we come!

PREVIOUS RESULTS

Now that basketball is over, what is your K-State sport of choice?

- Baseball - 245 votes (71%)
- Tennis - 11 votes (3%)
- Golf - 9 votes (3%)
- Rowing - 38 votes (11%)
- Other - 40 votes (12%)

Total number of votes: 343

Vote online at kstate-collegian.com and check next Monday's issue for this week's results.



K-State takes series after losing Friday

Blake Thorson | COLLEGIAN

K-State baseball continued its solid season and recovered from a loss on Friday, winning games on Saturday and Sunday in the series at home against the Nebraska Cornhuskers.

The Wildcats, who rank as high as No. 20 in major baseball polls, pushed their record to 23-6 and 6-3 in the Big 12 Conference, sitting second behind conference-leader Texas, which is ranked sixth nationally and has a 10-2 conference record.

K-State did not start the series off on the right foot Friday as it could not overcome an early deficit and fell 5-3 to the Huskers. Sophomore starting pitcher Justin Lindsey took the loss for K-State and fell to 2-1 on the season.

Lindsey worked four innings and gave up four runs on four hits while striking out two. Nebraska right fielder Adam Bailey did most of the Husker damage with two home runs and four RBIs in the game. Bailey has a conference-leading 13 home runs on the season.

Bailey's three-run shot in the third off Lindsey's toss propelled the Huskers to an early lead, and K-State could not make its way back, despite two hits from freshman Blair DeBord and senior Adam Muenster.

The Wildcats, trailing 5-2 in the bottom of the ninth, got consecutive singles from DeBord and sophomore Jake Brown to start the frame before Muenster struck out and junior Carter Jurica flied out. Sophomore Nick Martini then laced an RBI-single to extend his streak, but it was not enough as senior Daniel Dellasega was retired to end the threat.

In Saturday's matchup, a pair of grand slams that fueled the Wildcats in a 13-5 victory over the Huskers. Sophomore Matt Giller connected on his first home run of the year, while junior Kent Urban belted his third home run of the season.

Dellasega's bases-clearing double gave the Cats a 3-1 lead after three frames. However, the Huskers clawed back to tie the game with single runs in the fourth and fifth before Giller's slam ignited a five-run fifth inning for K-State and all but sealed the victory. Urban added a slam in the sixth to give the Cats a commanding nine-run lead.

Sophomore Kyle Hunter improved his record to a perfect 6-0 on the season. The left-hander gave up four runs on seven hits with one strikeout in five innings of work.

On Sunday, head coach Brad Hill and his team put the contest away with a six-run sixth inning to break a 1-1 tie. K-State went on to win the matchup 8-3 and send the Huskers home with a series loss.

The Wildcats sent 11 hitters to the



Nathaniel LaRue | COLLEGIAN
Nick Martini, sophomore center fielder, glides into home plate for a run during the sixth inning against Nebraska on Sunday afternoon. K-State won 8-3 against the Cornhuskers.

plate in the inning and racked up six hits in the decisive frame. DeBord recorded the only extra base hit in the inning with an RBI-double.

Senior starter Ryan Daniel was effective but did not factor in the decision. Daniel worked five innings and gave up one run on seven hits with two strikeouts. Sophomore Evan Marshall (3-1), who worked out of the bullpen for the first time all season, picked up the win, throwing 2.2 innings and giving up two runs on two hits.

Martini and Jurica each recorded multihit games for the Cats, while Jurica added his team-leading fifth home run in

the eighth inning and drove in three runs on the day.

K-State also managed to steal five bases against the Huskers while being thrown out only once. Muenster swiped two bags to push his total to 10 while Jurica and Martini also added one stolen base to each of their totals. K-State leads the Big 12 with 67 stolen bases on the season.

The Wildcats are scheduled to open a two-game series in Provo, Utah, with the BYU Cougars tomorrow. First pitch is scheduled for 7:30 p.m. and a live broadcast of the game can be heard on SportsRadio 1350 KMAN.

MEN'S GOLF

Wildcats look to repeat last year's victory at Tiger Intercollegiate

Tyler Scott | COLLEGIAN

When crossing into rival territory, being prepared is important.

The men's golf team will look to make a statement as it travels to Columbia, Mo., to participate in the Mizzou Tiger Intercollegiate at The Club at Old Hawthorne.

The site of tournaments since it opened in 2007, the course is a par-72 and features some opportunities and a few challenges along the way.

Head coach Tim Norris said he does not expect most holes to be especially difficult, but he said the 16th green might be a hard hole to get through.

Besides the Wildcats, the field this year will consist of Kansas, Missouri, Nebraska and Iowa State to round out the Big 12 Conference teams. Other teams participating are Ball State, Creighton, Northern Iowa and Oral Roberts.

Freshman Curtis Yonke has been having an effect for K-State. Although he finished fourth out of the five golfers on the team last week, Coach Norris said he is starting to find the right club each time he goes out

on the course to play.

"He was one of the best players in high school," Norris said. "He gets better every time he steps onto the course."

He said Yonke has been playing to his game in the conditions he has faced.

Senior Mitchell Gregson will look to have the same kind of stroke as last week when he finished in the top 20 for the seventh time this season.

K-State played at this same course last year, finishing first. The team fired a 10-over par 874. The victory erased a drought for the Wildcats, as it was the first time in 23 years a K-State team has won four tournaments in a season.

"Our guys are expecting to win this tournament again this year," Norris said. "This course has a nice layout and we are looking for a boost of confidence before we head down to Texas for the Big 12 Championship."

The Mizzou Intercollegiate will begin with a 36-hole shotgun start at 8 a.m. today, and action will continue Tuesday. There will be an awards ceremony following the conclusion of the tournament.



Lisle Alderton | COLLEGIAN
Junior **Kyle Smell** works on his putting game on the green at a K-State home practice at Colbert Hills last semester.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Men's Golf Mizzou Tiger Intercollegiate 8 a.m. Columbia, Mo. (Regular season finale)	Baseball vs. BYU 7:30 p.m. Provo, Utah	Baseball vs. BYU 12 p.m. Provo, Utah	Track and Field KU Relays All Day Lawrence, Kansas	Baseball vs. Baylor 6:30 p.m. Tointon Family Stadium	Tennis vs. Oklahoma 11 a.m. Manhattan, Kansas	Tennis vs. Oklahoma State 12 p.m. Manhattan, Kansas
Women's Golf Baylor Spring Invitational TBA Waco, Texas	Men's Golf Mizzou Tiger Intercollegiate			Track and Field KU Relays	Rowing Southern IRAs All Day Oak Ridge, Tenn.	Baseball vs. Baylor 1 p.m. Tointon Family Stadium
	Woman's Golf Baylor Spring Intercollegiate				Baseball vs. Baylor 2 p.m. Tointon Family Stadium	Rowing Southern IRAs

K-STATE ATHLETIC SCHEDULE: APRIL 12 - APRIL 18

DJ Spooky highlights evolving music culture, elements

Tyler Sharp | COLLEGIAN

DJ Spooky presented the role of music in a “remix culture” Friday afternoon in McCain Auditorium.

DJ Spooky, also known as Paul D. Miller, a well-known multimedia artist, producer and author, presented “Sound Unbound” to an audience of community members and students. Miller was in Manhattan to prepare for a performance as a special guest with the Ahn Trio, a group of classical pianists, on Friday night.

Michael Wesch, assistant professor of sociology, anthropology and social work, introduced Miller as a great scholar and a great musician.

“He’s a remix artist that reveals unseen connections,” Wesch said.

Wesch cited Miller’s work with artists such as Chuck D and Yoko Ono as examples of his skill. He described Miller’s latest work as bringing together the works of poet Allen Ginsberg, novelist William S. Burroughs and musician Brian Eno, among other musical and literary figures.

Miller’s presentation began with a discussion of several projects he has worked on or is currently

working on with Apple. Displaying the ability to use both an iPhone and iPad in lieu of sound equipment, Miller proceeded to do a scratch routine on an iPhone. His ability to do so was aided by the Miller iPhone application. The \$0.99 application has been downloaded more than 500,000 times.

In addition, Miller discussed the use of sampling in music and the controversy surrounding it.

“One person’s plagiarism is another person’s creativity,” he said.

He cited the practice of borrowing motifs in classical music as an example of the persistence of exchanging ideas within music. To further examine this idea, Miller presented clips from a documentary called “Copyright Criminals,” in which he is featured amidst a variety of perspectives on sampling. James Brown’s drummer, Jab’o Starks, is included as one of the most sampled musicians ever.

Miller’s presentation continued with a discussion of examining individual elements in art. He displayed a 1915 cover from Scientific American magazine and its early use of stop-motion photography.

“It shows a different way of seeing,” he said.

These ideas reverberate in Miller’s music. In combining those ideas with ideas of forming a musical collage, Miller’s music moves beyond what he calls the “passive response of pressing play.”

Miller also presented historical figures in music who paved the way for his styles. Individuals like composer John Cage, who was the first to write for turntables; hip-hop artist Grandmaster Flash, who created an album largely composed of samples; King Tubby, inventor of the concept of the remix; and composer Igor Stravinsky, who was jailed for his national anthem.

“He was definitely a gangsta composer,” Miller said, laughing.

Also stretching the bounds of his music, Miller told the story of his four-week experience in Antarctica. Miller took his studio to the desolate continent to create different musical portraits of ice.

“The notion is that creativity is never about one person sitting in a room,” he said.

During the question period, Miller expressed his views on what lobbyists and corporate interests are doing to copyrighted music.

“Copyright laws and how we are



Chelsy Lueth | COLLEGIAN
DJ Spooky, also known as **Paul D. Miller**, mixes a beat Friday evening in McCain Auditorium. Miller told the audience he works on projects with Apple, including using iPhones and iPads instead of sound equipment.

living are parting ways,” he said.

Collapse in the music industry is occurring because of this, he said.

The mix of “awesome” sampling and academia appealed to Heather Woods, senior in political science.

“It was an advanced sort of technology lecture that I thought was very interesting and engaging,” she said.

In the evolving musical culture, Zack Pistora, senior in political science, said he believes Miller’s work is innovative.

“I think he’s kind of feeling the pulse of the new wave of what’s going to happen between media and creativity and music and artwork sharing,” he said.

Big Smith features family ties in songs

Vestoria Simmons | COLLEGIAN

The Manhattan Arts Center is in the middle of its 15th annual Bird-House Acoustic Music Series, which features several bands from various genres and styles of music.

As part of the series, the arts center hosts four shows during the fall and four shows during the spring, with different bands or solo artists performing each time.

Stephen and Deloris Berland hosted Saturday’s featured band, Big Smith.

The band members of Big Smith, who live in Springfield, Mo., said

they are an Ozark hillbilly band. The band members are related as either siblings or cousins.

Robbie Bear, booking agent for the center and instructor in biology, said he brought Big Smith to Manhattan for a couple of reasons.

“They have quite a bit of following around the area,” Bear said. “I heard them three or four years ago for the first time and really enjoyed their music.”

The audience was made up of about 60 or 70 people. They gave a loud applause followed each song.

As part of the performance, the band displayed a slide show of family

photos on the stage background.

Each band member gave the audience a brief description of the photos. They also described the meaning or story behind each song.

The arts center had its regular art galleries open and available for viewing before and after the concert. There was also a bar that served alcoholic and nonalcoholic drinks. Tips received at the bar were donated to the sponsors to bring in more bands.

For more information about the acoustic music series, visit the center’s Web site at manhattanarts.org.



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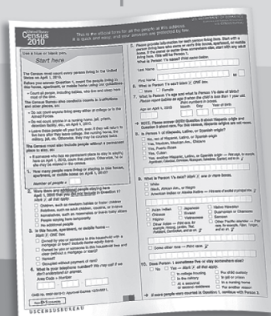
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Former Ugandan refugee to speak at Invisible Children screening

Tiffany Roney | COLLEGIAN

Last year's Invisible Children screening brought stories from Uganda in the form of faces displayed in movie clips, but this year's event brings stories in the form of a real person who will stand before us and share his story – live.

“To hear the voice of someone, to see the words come out of someone's mouth, in person, that's a refugee, that's from Uganda, that has experienced this kind of terror ... to get a better understanding of the pain and suffering that other people experience, and how we can make it better ... I think that's an incredibly beneficial thing,” said Newell

Bowman, sophomore in women's studies. “This is the opportunity of a lifetime: to hear someone tell their personal story.”

This personal story involves growing up in war-torn northern Uganda, where rebels kidnap children and brainwash them into fighting in a war. The child soldiers are forced not only to kill strangers from other villages, but also to rape and mutilate men and women of all ages, some of whom they know.

Bowman said she wanted to emphasize the dichotomy of the concept of choice between America and Uganda. In America, most children grow up with a sense of choice and control over their lives, with choices out of

their hands being made by people they are close to.

In war-torn Uganda, on the other hand, children have no choice but to join the war, and the people making these choices for them obviously have no concern for the children's well-being.

“Die because you don't follow someone's orders, or kill someone – that's a choice no 7-year-old should have to make,” Bowman said.

While this might sound like a depressing topic, Robbie Lynn, sophomore in biology, said he is looking forward to attending the event because he is concerned about global issues and wants to see what he can do to help.

“I think going will benefit me because I'll be able to talk with more people ... and it'll help increase my knowledge of the situation and what's happening in that part of the world, with the child soldiers, and if it's gotten better or not,” Lynn said. “Hopefully it'll help me gain insight on how I can be more a part of helping raise awareness to bringing an end to it,” he said.

Erin White, sophomore in family studies and human services, said raising awareness and bringing an end to the war are the core motivations behind the event.

“I think hearing someone else's story firsthand is going to inspire students on this cam-

pus to act, and because of that, they'll be motivated to do more and to work together and to petition our government to continue trying to ... get this war stopped,” White said. “The sooner that happens, then the sooner the thousands of children that are currently serving in his army can go home.”

The free screening and speech will be held tonight in the town hall of the K-State Leadership Studies Building from 8 p.m. to 9:30 p.m. The event is sponsored by Invisible Children, a nonprofit organization that uses film and other outlets to inspire social-political action against the Ugandan war. For more information, visit *InvisibleChildren.com*.

kansas state

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The Collegian welcomes your letters to the editor. They can be submitted by e-mail to letters@pub.ksu.edu, or in person to Kedzie 116. Please include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters might be edited for length and clarity.

KANSAS STATE COLLEGIAN

news@pub.ksu.edu

Kedzie 103, Manhattan, KS 66506



Party foul

Felix Albino from Johnson County Community College is merrily pranked by some friends after he fell asleep at a Manhattan college party Friday night.

Lisle Alderton
COLLEGIAN

Quotable quote:

“I don't know whether war is an interlude during peace, or peace an interlude during war.”

- Georges Clemenceau

KANSAS STATE

COLLEGIAN

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classifieds

monday, april 12, 2010

kansas state collegian

page 9



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300 Employment/Careers

310 Help Wanted

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Sudoku ★★★★★

	1		8	9	2			
9				3			1	
		2				9		
2			3	1			5	
	3						4	
4			6	8			2	
	1					3		
5				6			7	
	4	9		7		1		

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

Answer to the last Sudoku.

1	6	2	3	5	4	9	8	7
5	7	3	9	8	2	4	1	6
9	8	4	1	7	6	3	2	5
2	9	1	7	3	8	6	5	4
8	4	7	6	2	5	1	9	3
6	3	5	4	9	1	8	7	2
4	5	6	2	1	9	7	3	8
7	1	8	5	6	3	2	4	9
3	2	9	8	4	7	5	6	1

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